

The Tell-Tale Heart

Originally written by Edgar Allan Poe

Adapted and Directed by Nicole Mulready

SUMMARY

Written in 1843, *The Tell-Tale Heart* is a short story by Edgar Allan Poe. In the story, the narrator details the murder of an elderly man, which the narrator perpetrated. The narrator elaborates upon the care taken to hide the body beneath the floorboards in order to evade discovery. Ultimately, however, the narrator's guilty conscience - or perhaps the old man's ghost itself - leads to the narrator's unfortunate unravelling in the presence of detectives. Although the plot points leading up to and following the murder are well defined, the relationship between the old man and the narrator, as well as the identity of the narrator are left unclear in Poe's tale, leaving ample room for interpretation in our film version.

CHARACTERS

Good Detective and Bad Detective - Investigating the disappearance of an old woman

The Old Woman - Deceased murder victim

Perpetrator - The murderer being interrogated

Flashback Perpetrator - The Guilt-Ridden murderer

Narrator - Guilt-ridden storyteller

Flashback Mother - The perpetrator's memory of his mother

Young Flashback Perpetrator - The perpetrator in his youth

Daughter - The Old Woman's daughter