

STAGE MANAGEMENT INTEREST SHEET

Section I: General Information

Name: _____ Year of graduation: _____

Preferred Pronouns: _____

Do you consider yourself a musician? (For example: vocal, instrumental) YES NO

List previous theatrical experience you have had:

Section II: Your Interest

1) Why are you interested in stage-managing at MHS?

2) What skills do you think you bring to the position?

3) What do you think you would find most challenging about Stage Management?

Section III: Conflicts

All regular rehearsals are held Monday through Friday beginning at 2:30 pm.

Tech days are typically held on Saturdays between 10am-2pm.

Anticipated conflicts I have on a weekly basis (clubs, appointments, etc.):

Seasonal conflicts (sports, etc. that only meet during a particular season – please specify the season):

Section IV: Preferences Since each show is different, Stage Managing / Assistant Stage Managing requires different skills and commitments depending on the show. While Stage Management is required to attend all traditional rehearsals, tech days, tech week, and performances, each show will have a different amount of those meetings. The Fall Show's run time is shorter than the Musical, so rehearsals are typically shorter. Additionally, the Fall Show often either occurs in a single "box set" or utilizes more minimalist pieces than the musical, so tech days will be less frequent and last for a shorter amount of time. Medfield After Dark is an entirely different type of show than the others in that it incorporates many unrelated skits in a "Saturday Night Live" style. Therefore, the Stage Manager does not attend the rehearsals for each skit's cast and instead works with each skit's director to make sure they know exactly how to call each show. This requires less of a long-term time commitment but a greater ability to call a show without much practice and greater people skills as the Stage Manager needs to trouble-shoot issues that arise for the directors. In addition, we recognize that students have commitments that vary from season to season, so one show may be of interest to you, while another is not feasible.

I am most interested in being considered for stage management opportunities as follows:

#1 Choice: _____

#2 Choice: _____

#3 Choice: _____

I only want to be considered for the following show(s):

Is there anything else you'd like us to know?

