

AUDITIONS FOR “The Snow Queen”

Auditions to be held: Tuesday, September 5 starting at 2:30 p.m. in the Auditorium
Callbacks: Wednesday, September 6 Starting at 2:30 p.m. in the Auditorium
Tech week: FRIDAY October 20, MONDAY October 23 through Thursday, October 26, including dress rehearsal.
Performances: Friday, October 27 and Saturday, October 28, at 2:00 and 7:00 p.m.
Strike is directly after the Saturday 7:00 p.m. performance
Director: Ms. Andrea McCoy
Production Stage Manager: John Kohler
WEBSITE FOR INFO: www.medfelddrama.weebly.com

In order to help Ms. McCoy get to know everyone, we’re going to be doing something a little different with auditions. EVERYONE interested in being involved in The Snow Queen should plan on attending auditions (yes, that means techies too!)

We will be breaking into small groups of 10-15 members and cycling through different activities:

- A hands-on presentation about tech safety that is integral for those onstage AND backstage
- Ensemble-building games and activities designed to promote a supportive and inclusive atmosphere
- The formal audition (only for those interested in being considered for an onstage role)
- Singing “Happy Birthday” a cappella to Ms. McCoy (only for those interested in being considered for the role of Gerda or Kai - this group will remain after to complete the singing portion of the audition)

NOTE: If you are not able/interested in being a part of the Fall Show, but you know you plan to participate in Medfield After Dark and/or the Spring Musical, please consider reaching out to John Kohler in order to arrange to attend the tech safety and/or ensemble-building portions of the audition.

In order to prepare for those who want to attend, we still need you to sign up for an audition. We will be using ‘Google Forms’ online which will be open after the initial meeting (August 31st). The link is here and will be posted on the website.
<https://goo.gl/forms/FDccRjTMFkTkV5Wfl>

If you want to sign up, but you’re unable to attend on September 5th, please see the stage manager ASAP. The deadline for signing up for an audition is 2:00pm on Monday, September 4. **PLEASE SIGN-UP BY THAT DATE, EVEN IF YOU THINK YOU MAY CHANGE YOUR MIND. You can always delete yourself from the list if you want to.**

A WORD ABOUT AUDITIONING: Come to the audition on time. Arrive with the sheet filled out, signed by both you and your parent/guardian and ready to be passed in. **NO ONE WILL BE ALLOWED TO AUDITION** without the conflict info filled in and agreement signed. For those interested in being considered for an onstage role, copies of the sides can be found on our WEBSITE. Take the time to review the material. That way, you won’t need to bury your face in a piece of paper and it gives us a better idea of what you can do! Of course, you will be allowed to have your papers in hand when you audition, so don’t worry.

SOME HELPFUL HINTS: DO WEAR COMFORTABLE FOOTWEAR! For safety reasons, bare feet are not allowed on our stage!! Platform shoes, flip-flops, or shoes with clunky soles will not help you to move easily or stand straight in an audition! Wear clothing that you can move comfortably in and that isn’t distracting. Likewise, please leave hats outside and tie your hair back. Your facial expressions are an important part of your audition.

CALLBACKS: The list will be posted Tuesday evening on the website and the drama bulletin board. **IF YOU ARE NOT ON THE CALLBACK LIST THIS DOES NOT MEAN THAT YOU ARE NOT BEING CONSIDERED FOR A ROLE!** The callback list just includes those we need to see again or in combination with others.

A WORD ABOUT CASTING: Although we hope to cast as many actors as possible we may be unable to accommodate every auditionee. If you are not cast in this show, we hope you will try again in the future. We also hope that you will still consider being involved in this production in a technical capacity. Also, because of the time it takes to prepare for a high-caliber show, **no one who has other weekly conflicts in the afternoons can be considered for a lead role. TECH WEEK is mandatory so you must clear your schedule of any other activities on that week.**

CAST LIST AND REHEARSALS: We expect our rehearsals to be in full swing in the coming weeks. We will probably have our read thru shortly after casting. Please check your email and watch the board outside Room 105! Once the list is up, we will notify you by email of when and where to get show/rehearsal information. As always, updated information will be available on our website medfelddrama.weebly.com.